PREVIOUS PRODUCTIONS

Year	Production and Director
1977	*Ionesco Théâtre* by Eugène Ionesco (collection of sketches) directed by Claudie Grand
1978	*Café-Théâtre* with sketches by Jean Tardieu directed by Colin Duckworth
1979	*La Vertu en danger* or *The French Relapse* by Voltaire/Vanbrugh directed by Colin Duckworth
	Une Collection Feydeau (collection of 4 one act plays) directed by Michael Bula
1980	*Le Roi se meurt* by Eugène Ionesco directed by Colin Duckworth
1981	*Les Mains Sales* by Jean-Paul Sartre directed by Marcel Cugola
1982	*Je suis divorcé* by Henry Brouillet de Gallois and *Dormez, je le veux* by Georges Feydeau directed by George Dixon
	Un chapeau de paille d'Italie by Eugène Labiche directed by George Dixon
1983	*Les Justes* by Albert Camus directed by Marcel Cugola
	L'Impromptu de Versailles by Molière and *L'Impromptu de l'Alma* by Eugène Ionesco directed by Burt Cooper
1984	*L'Invitation au Château* by Jean Anouilh directed by Marcia Ferguson
1985	*Les Monstres Sacrés* by Jean Cocteau directed by Marcel Cugola
	Supplément au Voyage de Cook by Jean Giraudoux (bilingual adaptation) directed by Bernard Milluy
	Occupe-toi d'Amélie/Look after Lulu by Georges Feydeau/Noel Coward (bilingual adaptation) directed by Eugène Schlusser
	Les Pères Noël sont en grève (collection of songs and sketches – café-théâtre) directed collectively
1986	*Le Jeu de l'Amour et du Hasard* by Marivaux and *L'Autre Tartuffe ou La Mère Coupable* by Beaumarchais directed by Eugène Schlusser
	Cabaret Spectacle for Piccolo Spoleto Festival (collection of songs and sketches) directed collectively
	Potiche by Barillet et Grédy directed by Alice Bugge
1987	*La Reine Morte* by Henry de Montherlant directed by Paul Monaghan
	Une Folie by Sacha Guitry directed by Paul Monaghan
1988	*La Puce à l'Oreille/A Flea in Her Ear* by Georges Feydeau/John Mortimer (bilingual adaptation) directed by Gisèle Muglia-Smith

Year	Production and Director
1988	*Le Jeu de l'Amour et du Hasard* by Marivaux (new version - 1st tour to New Caledonia) directed by Eugène Schlusser
	L'Audition (café-théâtre) directed collectively
1989	*Les Fourberies de Scapin* by Molière (bilingual version) directed by Murray Copland
	Pauvre Bitos ou le Dîner des Têtes by Jean Anouilh (2nd tour to New Caledonia) directed by Murray Copland
	Le Cabaret (café-théâtre) directed collectively
1990	*Ubu Cocu/Ubu Deceived* by Alfred Jarry (bilingual version) directed by Colin Duckworth
	Le Petit Cabaret chez Maxim (café-théâtre at L'Alouette restaurant, Brighton) directed collectively
1991	*Angèle* by Marcel Pagnol directed by Guy Lamothe
	Le Médecin malgré lui by Molière (3rd tour to New Caledonia) directed by Bruce Cochrane
1992	*The Hollow/Le Vallon* by Agatha Christie/Simone Benmussa (bilingual version) bilingual adaptation by Jean Papillon directed by Anna Schlusser
	Les Fausses Confidences by Marivaux directed by Kirsten von Bibra
1993	*Les Fausses Confidences* by Marivaux (1st tour to the French Embassy, Canberra) directed by Kirsten von Bibra
	Hôtel Paradiso by Georges Feydeau/John Mortimer (bilingual version) bilingual adaptation by Jean Papillon directed by Bruce Cochrane
	Hôtel Paradiso by Georges Feydeau/John Mortimer (bilingual version) (1st tour to the French Embassy in Vanuatu) bilingual adaptation by Jean Papillon directed by Bruce Cochrane
1994	*Antigone* by Jean Anouilh (sneak preview and 2nd tour to the French Embassy, Canberra, followed by the May season) directed by Kirsten von Bibra
	Knock by Jules Romains (bilingual version) adapted and directed by Jean Papillon
1995	*Huis clos* by Jean-Paul Sartre (3rd tour to the French Embassy, Canberra) directed by Caroline Stacey
	Les Précieuses ridicules by Molière directed by Caroline Stacey
1996	*L'Importance d'Etre Constant* by Oscar Wilde (rehearsed reading) directed by Patrick Hine
	The Servant of Two Masters by Carlo Goldoni (in French and Italian) trilingual adaptation by Jean Papillon directed by Caroline Stacey
1997	*Le Malade Imaginaire* by Molière directed by Mimmo Mangione

Year	Production and Director
1997	*Le Petit-Maître Corrigé* by Marivaux (rehearsed reading) directed by Mimmo Mangione
1998	*Dormez, je le veux* by Georges Feydeau (rehearsed reading) at the residence of the French Consul General directed by Michael Bula
	La Tempête by William Shakespeare by Shakespeare directed by Mimmo Mangione
	Dormez, je le veux by Georges Feydeau directed by Michael Bula and *L'Anglais tel qu'on le parle* by Tristan Bernard directed by Mimmo Mangione
	Dormez, je le veux by Georges Feydeau (tour to the French Festival of St Arnaud) directed by Michael Bula
	Le Jugement de Paris by Bill Warnock (rehearsed reading) translated by par Lisette Nigot directed collectively
1999	*Dormez, je le veux* by Georges Feydeau (tour to the International Festival of Canberra) directed by Michael Bula
	Cuisine et dépendances by Jaoui and Bacri directed by Frédérique Fouché
	Le Voyage de Monsieur Perrichon by Eugène Labiche directed by Bronwyn Tweddle
2000	Extracts from the Principal Scenes of *Cyrano de Bergerac* by Edmond Rostand directed by Colin Duckworth (tour to Bendigo for the Association of French Teachers of Victoria)
	Le Père Noël est une ordure by Balasko, Chazel, Clavier, Jugnot, Lhermitte et Moynot directed by Chris Bendall (tour to Adelaide to the inaugural French Festival)
2001	*L'avare* by Molière directed by Henry-Claude Méra (tour to Bendigo for the Association of French Teachers of Victoria)
	En attendant Godot by Samuel Beckett directed by Colin Duckworth
2002	*C'est une Femme du Monde* and *Les Pavés de l'Ours* by Georges Feydeau directed and translated by Michael Bula
	Le Triomphe de l'Amour by Marivaux directed by Léna Pangalo
2003	*La Tête des Autres* by Marcel Aymé directed by Morgan Dowsett
	Dom Juan by Molière A modern bilingual adaptation directed by Chris Bendall
2004	*Un Air de Famille* by Jaoui and Bacri translated by Michael Bula directed by Morgan Dowsett
	On ne badine pas avec l'amour by Alfred de Musset adapted and directed by Colin Duckworth

Year	Production and Director
2004 (Cont)	*Monsieur Nounou* by Georges Feydeau (rehearsed reading) directed by Michael Bula assisted by Eddy K. Fatha
2005	*Pénétration* by Joris Lacoste (rehearsed reading) adapted and directed by Joris Lacoste
	Boeing-Boeing by Marc Camoletti directed by Morgan Dowsett
	Le Jeu de l'Amour et du Hasard by Marivaux directed by Karen Berger
	Théâtre sans animaux by Jean-Michel Ribes (rehearsed reading) Directed by Miki Oikawa
2006	*Les Bonnes* by Jean Genet directed and conceived collectively by Amanda Mouellic, Miranda Nation and Mélanie Smirou
	Le Dîner de Cons by Francis Veber translated by Michael Bula directed by Morgan Dowsett
	On purge bébé by Georges Feydeau directed and translated by Michael Bula
2007	*8 Femmes* by Robert Thomas directed by Miki Oikawa
	Le Petit Prince by Antoine de Saint-Exupéry adapted and directed by Karen Berger
2008	*Run for your Wife* (*Stationnement Alterné*) by Ray Cooney, adapted by Jean-Christophe Barc and Stewart Vaughan directed by Stig Wemyss
	Les Liaisons Dangereuses by Pierre Choderlos de Laclos adaptation in French by Colin Duckworth directed by Christiane Hille
2009	*Caught in the Net* (*Chat et Souris*) by Ray Cooney, adapted by Jean-Christophe Barc and Stewart Vaughan directed by Stig Wemyss
	Elle t'attend (*She is waiting for you*) by Florian Zeller translated by Michael Bula directed by Matthew O'Sullivan
2010	*The Importance of being Earnest (L'Importance d'être Constant)* by Oscar Wilde directed by Stig Wemyss
	Des Courtes Lignes de Courteline (*Some short lines from Courteline*) Conceived, translated and directed by Michael Bula
	L'Emmerdeur (*A Pain in the @*#!*) by Francis Veber translated by Michael Bula directed by Bruce Cochrane
2011	*Le Médecin Volant (The Flying Doctor)* and *La Jalousie du Barbouillé (The Jealous Husband or Barbouillé's Jealousy)* by Molière directed by d'Iris Gaillard
	Des Courtes Lignes de Courteline (*Some short lines from Courteline*) conceived and directed by Michael Bula (reprise)
	Absent Friends (*Mariages et Conséquences*) by Sir Alan Ayckbourn, French adaptation Claire Nadeau directed by Matthew O'Sullivan
2012	*Pyjama pour six (Don't Dress for Dinner)* by Marc Camoletti directed by Bruce Cochrane
	Don Juan on Trial [*La Nuit de Valognes*] by Eric-Emmanuel Schmitt directed by Marco Romero

2013	*Double the Risk in Love (La Double Inconstance)* by Marivaux directed by Paul Terrell
	Funny Money [*Espèces Menacées*] by Ray Cooney adapted by Gerard Jugnot and Michel Blanc translated by Stewart Vaughan directed by Noel Anderson
2014	*Cher Trésor* by Francis Veber translated by Michael Bula directed by Judith Turnbull
	George Dandin ou le mari confondu [The Frustrated Husband] by Molière directed by Christopher Hosking
2015	*Is three really a crowd? [Le Plus Heureux des Trois]* by Eugène Labiche translated by Michael Bula directed by Alec Gilbert
	Exit the King [Le Roi se meurt] by Eugène Ionesco directed by Marco Romero Rodriguez
2016	*Lunes de Miel [based on Private Lives* by Noel Coward] by Eric-Emmanuel Schmitt directed by Alec Gilbert
	Life x 3 [*Trois versions de la vie*] by Yasmina Reza directed by Christopher Hosking
2017	*La Comtesse Bis* [*La Comtesse d'Escarbagnas* with *La Critique de l'école des femmes]* by Molière directed and adapted by Rosa Campagnaro
	Every trick in the book [*Le Système Ribadier]* by Feydeau directed by Alec Gilbert
2018	*Le Père Noël est une ordure* [*Santa Claus is a #&@!!*] by Josiane Balasko, Marie-Anne Chazel, Christian Clavier, Gérard Jugnot, Thierry Lhermitte, Bruno Moynot translated by Michael Bula directed by Bruce Cochrane
	Love is better in the afternoon [*C'est encore mieux l'après-midi*] by Ray Cooney adapted by Jean Poiret directed by Kotryna Gesait
2019	*Panic hits the Ministry* [*Panique au Ministère*] by Jean Franco and Guillaume Mélanie translated by Michel Bula directed by Donald McManus
2021	*The Candidate* [*La Candidate*] by Jean Franco and Guillaume Mélanie translated by Michel Bula directed by Donald McManus
2022	*Le Mariage Forcé* [*The Forced Marriage*] by Moliere to celebrate the 400th anniversary of his birth. directed by Donald McManus
2023	*Flagrant Délire* [*Flagrant Delirium*] by Jean-Pierre Martinez translated by Michel Bula directed by Luca Romani
2024	*La Surprise de l'Amour* [*Lovestruck*] by Marivaux translated by Michel Bula directed by Donald McManus
2025	*Napoléon Après les Roses, le Poison* [*From Roses to Poison*] by Marijke Eysbertse-van Schaik A rehearsed and costumed reading translated into French by Michelle BEUGNOT with the input of Professor Marc ORLANDO and the translation courses of MONASH UNIVERSITY, updated by Michel BULA directed by Donald McManus

Our Statistics

@ February 2026 – founded in 1977 – 49 years, 110 productions and more than:

59 different playwrights, sometimes represented in several of their works, 820 actors, 68 directors, 5,055 members of production teams and more than 72,500 [including some 26,650 school and university students and teachers/lecturers] spectators

School tours

Le Petit Prince shows since 2007
7,860 spectators - students + general public

Courtes Lignes shows since 2010
1,855 spectators - students + general public

Le Petit Nicholas workshop + shows since 2013
3,227 spectators - students + teachers

– that is MFT!