

Theatre Art Life

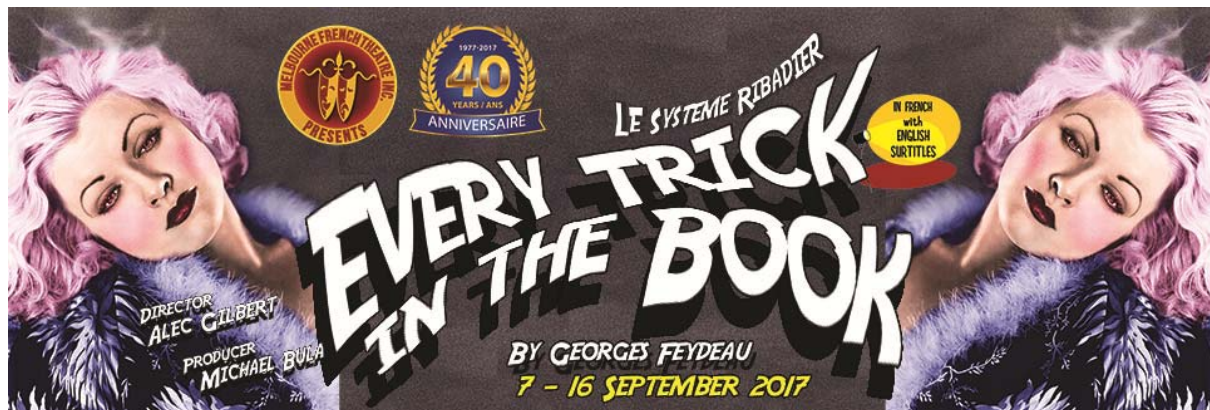


Melbourne French Theatre Inc. [MFT] **celebrates its 40th anniversary** this September with “Every Trick in the Book” (“*Le Système Ribadier*”) by Georges Feydeau in French with English surtitles in the pop-up theatre space at La Maison de Maître, corner of Canning and Neill Street, 203-205 Canning Street, Carlton, set in the dazzling 1930s by director Alec Gilbert.

The MFT will produce its latest season from 7 to 16 September 2017

See <http://melbournefrenchtheatre.org.au/current-production-september/>

as its 102nd production.



MFT produces full theatre productions in early May and early September of each year.

MFT has brought to Australian audiences previously unheard of playwrights, as well as the classics and modern alike.

The *modus operandi* of MFT is to remunerate a professional director to ensure artistic vision, structure discipline and consistency. All other cast, crew, technical, translation and surtitles, administration and sponsorship staff are volunteers – however, most are professional, who wish to form part of the excitement of French language and theatre culture in the numerous facets offered by MFT – *art for art's sake*.

MFT has a strong pedagogical and linguistic remit, with school matinées for all seasons and special performance and student workshop events touring primary and secondary schools, as well as universities.

MFT has signed memoranda of understanding with prestigious universities, such as its *alma mater* – The University of Melbourne and also Monash University, Australian Catholic University, and in the future, hopefully RMIT.

The Institute of French-Australian Relations and the French Trust Fund of the University of Melbourne commissioned noted historian Dr Jana Verhoeven to write a booklet on the 35 year history of MFT as a special issue of Explorations in September 2013.

MFT also collaborates with a number of industry schools (Design, Fashion, Makeup etc.) offering invaluable industry experience and work certificates – boosting employment prospects.

The company has privileged relations with its various corporate sponsors which hail from the charities sector, the wine and food industries and Australian and French businesses.

It is honoured as the sole theatre company in this country to be placed under the patronage of His Excellency the French Ambassador to Australia since 1986.

A full presentation of MFT is available on its comprehensive and unique website

www.mftinc.org

Michael Bula
Executive Director and Producer

