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EXIT THE KING: FRENCH THEATRE IN COLLINGWOOD

By [Online Team](#) | August 13, 2015

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BY JO RITTEY

***Le roi se meurt, or Exit the King*, is the eighty-eighth production for The Melbourne French Theatre (MFT) in a history that goes back thirty-eight years. MFT's latest offering will run for a two-week season, 1–5 and 8–12 September at 8pm. There will also be matinee performances on Saturday 5 and Saturday 12 September.**

Chilean director Marco Romero, known also for his Spanish Theatre Company, will present a surreal re-imagining of Eugene Ionesco's most accessible and linear absurdist play. Part Marx Brothers, part Existentialism, this production follows King Berenger I in the final day of his life, as he refuses to acknowledge death and its reality, while being surrounded by a decaying kingdom and his last remaining acolytes, and spirals into a surreal madness.

Whether you're a Francophile, or love live theatre, this is one to note on the calendar. And don't be alarmed – you won't have to rely on Year 9 French to get you through. Surtitles accompany every performance.

Vive le roi!

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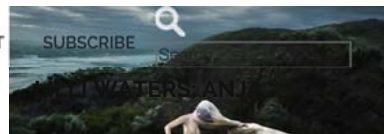


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Jo has an exotic (Kiwi) accent, loves good food and wine, and has just a touch of the required culinary cynicism when it comes to the hype over kale.

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