

THEARTS



THEATRE

IT'S a menage a many. Celebrating its 32nd year, Melbourne French Theatre presents *Caught in the Net* (*Chat et Souris*), the sequel to *Run for Your Wife* (*Stationnement Alterne*). Performed in French with English subtitles, this is the story of French taxi driver Jean Martin, who has been married to two women for 18 years. His life begins to unravel when his teenage daughter by one wife and his teen son by the other meet on the internet and become intrigued by the similarities of their fathers. Directed by Stig Wemyss.

mftinc.org

***Caught in the Net*, Collingwood College Theatre, corner Cromwell Street and McCutcheon Way. 8pm, until Saturday. Phone: 9349 2250.**

LECTURE

TO BE or not to be, that's the Mel Gibson. The Existentialist Society's monthly lectures are "for those who question whether life has a meaning and a purpose" and "who despairingly ponder whether one can live without self-deception or without hedonistic escapism". Would you want to? There is no official membership, but the begging bowl is passed in an attempt to cover expenses (\$2 is a good starting point for those whose existence includes a salary). Tonight, Paul Ashton, of Victoria University, presents: "Self and World: The Role of the Thinker in Hegel's Philosophy". home.vicnet.net.au/~exist Existentialist Society, 110 Grey Street, East Melbourne. Phone: 9467 2063.

UNTANGLED

IF YOU drink and text, you're a bloody idiot. This new short-form humour site (credit to trendcentral.com for alerting us to it) is comprised of reader-submitted text messages — the more embarrassing the better. Users provide only an area code with the text. As such, it's an insight into modern night life (same as it ever was). Trendcentral predicts it will be converted into old-fashioned type and nab a book deal in no time. Few examples can be printed here, but here's one: "(518): Done. Eyebrows are waxed, entire body shaved." textsfromlastnight.com

LUCY BEAUMONT