



PREVIOUS PRODUCTIONS

Year	Production and Director
1977	<i>Ionesco Théâtre</i> by Eugène Ionesco (collection of sketches) directed by Claudie Grand
1978	<i>Café-Théâtre</i> with sketches by Jean Tardieu directed by Colin Duckworth
1979	<i>La Vertu en danger</i> or <i>The French Relapse</i> by Voltaire/Vanbrugh directed by Colin Duckworth <i>Une Collection Feydeau</i> (collection of 4 one act plays) directed by Michael Bula
1980	<i>Le Roi se meurt</i> by Eugène Ionesco directed by Colin Duckworth
1981	<i>Les Mains Sales</i> by Jean-Paul Sartre directed by Marcel Cugola
1982	<i>Je suis divorcé</i> by Henry Brouillet de Gallois and <i>Dormez, je le veux</i> by Georges Feydeau directed by George Dixon <i>Un chapeau de paille d'Italie</i> by Eugène Labiche directed by George Dixon
1983	<i>Les Justes</i> by Albert Camus directed by Marcel Cugola <i>L'Impromptu de Versailles</i> by Molière and <i>L'Impromptu de l'Alma</i> by Eugène Ionesco directed by Burt Cooper
1984	<i>L'Invitation au Château</i> by Jean Anouilh directed by Marcia Ferguson
1985	<i>Les Monstres Sacrés</i> by Jean Cocteau directed by Marcel Cugola <i>Supplément au Voyage de Cook</i> by Jean Giraudoux (bilingual adaptation) directed by Bernard Milluy <i>Occupe-toi d'Amélie/Look after Lulu</i> by Georges Feydeau/Noel Coward (bilingual adaptation) directed by Eugène Schlusser <i>Les Pères Noël sont en grève</i> (collection of songs and sketches – café-théâtre) directed collectively
1986	<i>Le Jeu de l'Amour et du Hasard</i> by Marivaux and <i>L'Autre Tartuffe ou La Mère Coupable</i> by Beaumarchais directed by Eugène Schlusser <i>Cabaret Spectacle</i> for Piccolo Spoleto Festival (collection of songs and sketches) directed collectively <i>Potiche</i> by Barillet et Grédy directed by Alice Bugge
1987	<i>La Reine Morte</i> by Henry de Montherlant directed by Paul Monaghan <i>Une Folie</i> by Sacha Guitry directed by Paul Monaghan
1988	<i>La Puce à l'Oreille/A Flea in Her Ear</i> by Georges Feydeau/John Mortimer (bilingual adaptation) directed by Gisèle Muglia-Smith



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1988	<i>Le Jeu de l'Amour et du Hasard</i> by Marivaux (new version - 1st tour to New Caledonia) directed by Eugène Schlusser <i>L'Audition</i> (café-théâtre) directed collectively
1989	<i>Les Fourberies de Scapin</i> by Molière (bilingual version) directed by Murray Copland <i>Pauvre Bitos ou le Dîner des Têtes</i> by Jean Anouilh (2nd tour to New Caledonia) directed by Murray Copland <i>Le Cabaret</i> (café-théâtre) directed collectively
1990	<i>Ubu Cocu/Ubu Deceived</i> by Alfred Jarry (bilingual version) directed by Colin Duckworth <i>Le Petit Cabaret chez Maxim</i> (café-théâtre at L'Alouette restaurant, Brighton) directed collectively
1991	<i>Angèle</i> by Marcel Pagnol directed by Guy Lamothe <i>Le Médecin malgré lui</i> by Molière (3rd tour to New Caledonia) directed by Bruce Cochrane
1992	<i>The Hollow/Le Vallon</i> by Agatha Christie/Simone Benmussa (bilingual version) bilingual adaptation by Jean Papillon directed by Anna Schlusser <i>Les Fausses Confidences</i> by Marivaux directed by Kirsten von Bibra
1993	<i>Les Fausses Confidences</i> by Marivaux (1st tour to the French Embassy, Canberra) directed by Kirsten von Bibra <i>Hôtel Paradiso</i> by Georges Feydeau/John Mortimer (bilingual version) bilingual adaptation by Jean Papillon directed by Bruce Cochrane <i>Hôtel Paradiso</i> by Georges Feydeau/John Mortimer (bilingual version) (1st tour to the French Embassy in Vanuatu) bilingual adaptation by Jean Papillon directed by Bruce Cochrane
1994	<i>Antigone</i> by Jean Anouilh (sneak preview and 2nd tour to the French Embassy, Canberra, followed by the May season) directed by Kirsten von Bibra <i>Knock</i> by Jules Romains (bilingual version) adapted and directed by Jean Papillon
1995	<i>Huis clos</i> by Jean-Paul Sartre (3rd tour to the French Embassy, Canberra) directed by Caroline Stacey <i>Les Précieuses ridicules</i> by Molière directed by Caroline Stacey
1996	<i>L'Importance d'Être Constant</i> by Oscar Wilde (rehearsed reading) directed by Patrick Hine <i>The Servant of Two Masters</i> by Carlo Goldoni (in French and Italian) trilingual adaptation by Jean Papillon directed by Caroline Stacey
1997	<i>Le Malade Imaginaire</i> by Molière directed by Mimmo Mangione



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1997	<i>Le Petit-Maître Corrigé</i> by Marivaux (rehearsed reading) directed by Mimmo Mangione
1998	<i>Dormez, je le veux</i> by Georges Feydeau (rehearsed reading) at the residence of the French Consul General directed by Michael Bula <i>La Tempête</i> by William Shakespeare by Shakespeare directed by Mimmo Mangione <i>Dormez, je le veux</i> by Georges Feydeau directed by Michael Bula and <i>L'Anglais tel qu'on le parle</i> by Tristan Bernard directed by Mimmo Mangione <i>Dormez, je le veux</i> by Georges Feydeau (tour to the French Festival of St Arnaud) directed by Michael Bula <i>Le Jugement de Paris</i> by Bill Warnock (rehearsed reading) translated by par Lisette Nigot directed collectively
1999	<i>Dormez, je le veux</i> by Georges Feydeau (tour to the International Festival of Canberra) directed by Michael Bula <i>Cuisine et dépendances</i> by Jaoui and Bacri directed by Frédérique Fouché <i>Le Voyage de Monsieur Perrichon</i> by Eugène Labiche directed by Bronwyn Tweddle
2000	Extracts from the Principal Scenes of <i>Cyrano de Bergerac</i> by Edmond Rostand directed by Colin Duckworth (tour to Bendigo for the Association of French Teachers of Victoria) <i>Le Père Noël est une ordure</i> by Balasko, Chazel, Clavier, Jugnot, Lhermitte et Moynot directed by Chris Bendall (tour to Adelaide to the inaugural French Festival)
2001	<i>L'avare</i> by Molière directed by Henry-Claude Méra (tour to Bendigo for the Association of French Teachers of Victoria) <i>En attendant Godot</i> by Samuel Beckett directed by Colin Duckworth
2002	<i>C'est une Femme du Monde</i> and <i>Les Pavés de l'Ours</i> by Georges Feydeau directed by Michael Bula <i>Le Triomphe de l'Amour</i> by Marivaux directed by Léna Pangalo
2003	<i>La Tête des Autres</i> by Marcel Aymé directed by Morgan Dowsett <i>Dom Juan</i> by Molière A modern bilingual adaptation directed by Chris Bendall
2004	<i>Un Air de Famille</i> by Jaoui and Bacri directed by Morgan Dowsett <i>On ne badine pas avec l'amour</i> by Alfred de Musset adapted and directed by Colin Duckworth



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2004 (Cont)	<i>Monsieur Nounou</i> by Georges Feydeau (rehearsed reading) directed by Michael Bula assisted by Eddy K. Fatha
2005	<i>Pénétration</i> by Joris Lacoste (rehearsed reading) adapted and directed by Joris Lacoste <i>Boeing-Boeing</i> by Marc Camoletti directed by Morgan Dowsett <i>Le Jeu de l'Amour et du Hasard</i> by Marivaux directed by Karen Berger <i>Théâtre sans animaux</i> by Jean-Michel Ribes (rehearsed reading) Directed by Miki Oikawa
2006	<i>Les Bonnes</i> by Jean Genet directed and conceived collectively by Amanda Mouellic, Miranda Nation and Mélanie Smirou <i>Le Dîner de Cons</i> by Francis Veber directed by Morgan Dowsett <i>On purge bébé</i> by Georges Feydeau directed by Michael Bula
2007	<i>8 Femmes</i> by Robert Thomas directed by Miki Oikawa <i>Le Petit Prince</i> by Antoine de Saint-Exupéry adapted and directed by Karen Berger
2008	<i>Run for your Wife (Stationnement Alterné)</i> by Ray Cooney, adapted by Jean-Christophe Barc and Stewart Vaughan directed by Stig Wemyss <i>Les Liaisons Dangereuses</i> by Pierre Choderlos de Laclos adaptation in French by Colin Duckworth directed by Christiane Hille
2009	<i>Caught in the Net (Chat et Souris)</i> by Ray Cooney, adapted by Jean-Christophe Barc and Stewart Vaughan directed by Stig Wemyss <i>Elle t'attend (She is waiting for you)</i> by Florian Zeller, surtitles translated by Michael Bula directed by Matthew O'Sullivan
2010	<i>The Importance of being Earnest (L'Importance d'être Constant)</i> by Oscar Wilde directed by Stig Wemyss <i>Des Courtes Lignes de Courteline (Some short lines from Courteline)</i> conceived and directed by Michael Bula <i>L'Emmerdeur (A Pain in the @*#!)</i> by Francis Veber directed by Bruce Cochrane
2011	<i>Le Médecin Volant (The Flying Doctor)</i> and <i>La Jalousie du Barbouillé (The Jealous Husband or Barbouillé's Jealousy)</i> by Molière directed by d'Iris Gaillard <i>Des Courtes Lignes de Courteline (Some short lines from Courteline)</i> conceived and directed by Michael Bula (reprise) <i>Absent Friends (Mariages et Conséquences)</i> by Sir Alan Ayckbourn, French adaptation Claire Nadeau directed by Matthew O'Sullivan
2012	<i>Pyjama pour six (Don't Dress for Dinner)</i> by Marc Camoletti directed by Bruce Cochrane <i>Don Juan on Trial [La Nuit de Valognes]</i> by Eric-Emmanuel Schmitt directed by Marco Romero



- 2013 *Double the Risk in Love (La Double Inconstance)* by Marivaux
directed by Paul Terrell
- Funny Money [Espèces Menacées]* by Ray Cooney adapted by Gerard Jugnot and Michel Blanc translated by Stewart
Vaughan directed by Noel Anderson
- 2014 *Cher Trésor* by Francis Veber
directed by Judith Turnbull
- George Dandin ou le mari confondu [The Frustrated Husband]* by Molière
directed by Christopher Hosking
- 2015 *Is three really a crowd? [Le Plus Heureux des Trois]* by Eugène Labiche
directed by Alec Gilbert
- Exit the King [Le Roi se meurt]* by Eugène Ionesco
directed by Marco Romero Rodriguez
- 2016 *Lunes de Miel [based on Private Lives by Noel Coward]* by Eric-Emmanuel Schmitt
directed by Alec Gilbert
- Life x 3 [Trois versions de la vie]* by Yasmina Reza
directed by Christopher Hosking
- 2017 *La Comtesse Bis [La Comtesse d'Escarbagnas with La Critique de l'école des femmes]* by Molière
directed and adapted by Rosa Campagnaro
- Every trick in the book [Le Système Ribadier]* by Feydeau
directed by Alec Gilbert
- 2018 *Le Père Noël est une ordure [Santa Claus is a #&@!]* by Josiane Balasko, Marie-Anne Chazel, Christian Clavier, Gérard
Jugnot, Thierry Lhermitte, Bruno Moynot
directed by Bruce Cochrane
- Love is better in the afternoon [C'est encore mieux l'après-midi]* by Ray Cooney adapted by Jean Poiret
directed by Kotryna Gesait
- 2019 *Panic hits the Ministry [Panique au Ministère]* by Jean Franco and Guillaume Mélanie translated by Michael Bula
directed by Donald McManus
- 2021 *The Candidate [La Candidate]* by Jean Franco and Guillaume Mélanie translated by Michael Bula
directed by Donald McManus