

Edition 1 - 2016
www.mftinc.org

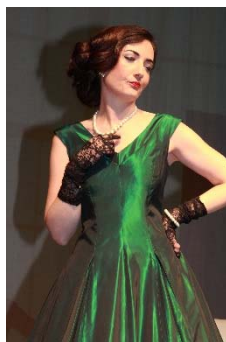


Bonne Année – 2016
Le MFT a atteint ses 39 ans et sa 98ème pièce [founded/fondé en 1977] !



2015 Season

May – *Is Three Really A Crowd? [Le plus heureux des trois]* by Eugène Labiche



Laurette Peruzzi



L to R – Henry Méra and Sarah Gospodarczyk

Newcomer professional director Alec Gilbert very much successfully rose to the challenge of this wonderful Labiche creation. The cast was:

Alphonse Marjavel – Paul Soyez
Krampach - Henry Méra
Jobelin - Julien Bouissière
Ernest Jobelin – Stanislas De Lachapelle
Hermance - Laurette Peruzzi
Berthe - Emily-Rose Guarnuccio
Petunia - Hanna Ouahmane
Lisbeth Krampach - Sarah Gospodarczyk

The set was minimalist in our re-found Open Stage Theatre space at the University of Melbourne with a large video projection of set background. The show welcomed over 1,050 patrons.



The team L to R – Julien Bouissière, Paul Soyez, Stanislas De Lachapelle, Hanna Ouahmane, Emily-Rose Guarnuccio, Laurette Peruzzi, Sarah Gospodarczyk, and Henry Méra



September – *Exit the King or Le roi se meurt* by Eugène Ionesco



Marc Buret

Marco Romero Rodriguez brought new wave Chilean theatre to this second production of the MFT, first presented in 1980 at the Open Stage Theatre and

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directed by the late Colin Duckworth. The actors were:

Le Roi - Marc Buret
Reine Marguerite - Jo Rittey
Reine Marie - Julie David
Docteur - Fabrice Chatain
Juliette - Catherine Blanchy
Le Garde - Thomas Villani

This second production was presented in *La Maison de Maître* for a two-week season of fourteen performances and attracted nearly 600 spectators.



L to R – Julie David, Thomas Villani and Jo Rittey



Fabrice Chatain



L to R – Marc Buret and Catherine Blanchy



Subscriptions

Just a reminder that subscription fees for 2016 are due in January - go to our website www.mftinc.org.

Do read the NEW benefits and complete the form and support our activities as it provides important fundraising revenue, so MFT can continue to present its wonderful productions with much needed funds! Please join/rejoin today.



Colin Ryder Duckworth – Actor Encouragement Prize

MFT pays tribute to an artistic and literary giant and one of its Life Members and founding members who died on 6 December 2012. From 1978: he directed and adapted a number of plays exclusively for MFT and introduced the famous bilingual format prevalent from the 1970s to the 1990s. The third recipient of the prize was Fabrice Chatain who has made an inspired contribution as actor since Schmitt's *La nuit de Valogne* in 2012 to the present.



Tax Deductible Donations

In the subscription form, we urge you to consider a fully tax deductible donation of \$100 or more, for which we issue a tax receipt. You can reduce your taxable income and benefit a worthy cause.



Special Thanks

Special thanks again must go to all actors, directors, backstage, artistic and administrative staff mentioned in the programs – some 50/60 + souls for each show without which MFT would no longer exist. They all volunteered their time tirelessly. Our gratitude is extended to all the unnamed *aficionados* who made the shows possible.



MFT Website

www.mftinc.org

The website continues to grow and receive compliments, thanks:

Carole Felmy from Crealo Design



www.crealodesign.com

Please use it as much as possible for communication and bookings fully secure platform, as we do not have a permanent staff.



2016 Programme

May

Lunes de Miel adaptation by Eric-Emmanuel Schmitt of *Private Lives* by Noël Coward

July

Après les Roses, le Poison [From *Roses to Poison*] *Napoleon in exile* by Marijke Eysebertse [a rehearsed and moved reading] [to be confirmed] Bastille French Festival

September:

La Surprise de l'Amour [The Surprise of Love] by Marivaux [to be confirmed]

School Tours During Term

Le Petit Nicolas [interactive student workshop] and *Les Courtes Lignes de Courteline* [costumed and performed rehearsed reading] for primary and secondary schools and universities.

Programme subject to change

English Surtitles

We now have surtitle teams of 5 to 8 persons and upwards drawn largely from our collaboration agreement with the School of Translation at Monash University [Mr March Orlando whom we thank] working on surtitles for productions which usually takes some 3 months of intense work and collaboration with the producer and director.

All 2016 productions will continue to have PowerPoint slide video projected English surtitles. Please tell your non-French-speaking friends and acquaintances.



Rehearsal Space

It is momentous that after 34 years, and onwards, MFT finally found a home for rehearsals and some small productions [more on that later].

La Maison de Maître Building continues to serve as the rehearsal space in Carlton for MFT since 2011.



Venue - La Maison de Maître Building



La Maison de Maître

www.lamaisondemaître.com.au

Multi-use fully renovated building available for hire for presentations, conferences, classes, arts performances, rehearsals, meetings, corporate functions and meals, gallery space, cocktail venue, wine tastings, cooking demonstrations, commercial kitchen, product launches and unlimited uses in the heart of Carlton



203-205 Canning Street, CARLTON
corner Neill Street
[Melway Ref: Map 43 K2]
grey-blue building



2016 Venues

In May 2015, MFT with *Is three really a crowd?* by Labiche, returned to the Open Stage Theatre at the University of Melbourne where MFT had last performed *Le Petit Prince* [2007] and many other shows prior to 2015.

In September we shall continue to present the second season at the *La Maison de Maître* building.

MFT is always seeking new inner-city venues.

Assistance/Venues

MFT is currently seeking :

- directors
- actors
- crew to film MFT shows and edit the DVDs
- sponsorship manager + officers
- publicity officers
- ticket secretaries
- production managers
- set designers & constructors
- graphic artists
- stage managers
- costume coordinators
- admin & publicity staff
- drivers/general help with vehicles.

To save time see our website and **only** send your CV through the Contact page on our website completing the form or by email to us – 1 attachment through our website [see below] and alternative theatre venues and rehearsal spaces and request you advise us through the contact page on the website.



Sponsorship

It is amazing MFT has existed for 39 years on shoestring budgets producing what appear to be expensive high quality productions.

We seek corporate sponsorships for 2016, for which extensive publicity on posters and programmes and complimentary tickets are available, as well as advertising on our video screen by projection of logos at shows.

Details of our exciting sponsorship packages are on the website and interested parties are asked to contact our Sponsorships Manager on 03 9349 2250 or productions@mftinc.org.

Special thanks to all our present sponsors, without whom MFT could not exist.



MELBOURNE FRENCH THEATRE INC. celebrating its 39 years - fêtant ses 39 ans [1977 - 2016]
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