

Gender balancing act

SCHOOL SEEKS PERMISSION TO ADVERTISE FOR MALE OR FEMALE STUDENTS

Holly McKay

WESLEY College has applied for

WESLEY College has applied for the right to pick the gender of its students.

The prestigious private co-ducational school has applied to the Victorian Civil and Administrative Tribunal for an exemption from the Equal Opportunity Act 2010 to allow it to "advertise for prospective students of a particular gender".

Business director and chief financial officer Carneron

Moroney said there were presently 3100 students at the school, which originally opened as an all-boys' school in 1856 and opened its enrolment to girls in 1976.

"We wanted a reasonable hel-ance and by applying for this exemption we are trying to make sure we have a good talance on all froms, including gender."

Ile said the exemption was merely a "legality", which many schools applied for and would al-low the college to structure its waiting lists and allocate student discernants.

student placements.

'Most parents make a very conscious decision when deciding where to send their children to school. One of those is

whether it's a cn-educational school," Mr Moroney said.
"It is a key feature of what Wesley College puts out there as part of its educational values."
The tribunal will hear the ap-plication on May 24. The college has campuses in St Kilda Rd. Elsternwick and Glen Waverley.









Performers Charlotte Chapman and Agathe Loug with producer Michael Bula at the theatre company's rehearsal studie in Carlt

Enjoy the language of love in stage show

FF RANKS among the toughest College Theorer this week in challenges of director Paul French with English subtitles. Terrell, of Albotsford, acproduction in another longuage. Rowledged that directing the Melbourne French Theorer play had basied him.

company presents Italia the Tonly speak a couple of words Risk in Love at the Collingwood of French." Terrell said. "But I

have a translation in front of me and I follow along so I know what the actors are saying. "And there are things you learn as a director and language is released for is only one part of it."

Collingwood College Theatre from May 7-11. Tickets are \$32-\$12. Details: inflinc.org or 9349 2250



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