

Edition 1 - 2014
www.mftinc.org



Bonne Année – 2014
Le MFT a 37 ans
[founded/fondé en 1977] !



2013 Season

May – *Double the Risk in Love* – *La Double Inconstance* by Marivaux



L to R - Julie David, Damien Kenny, Charlotte Chapman, Agathe Loup

With much theatre craft, Paul Terrell directed the *Comedie dell'Arte* fusion of this modern adaptation of the Marivaux classic which starred the following:

Le Prince – Damien Kenny
Un Seigneur – Michel Bula
Flaminia – Agathe Loup
Lisette – Julie David
Silvia – Charlotte Chapman
Arlequin – Henry Mera
Trivelin – Fabrice Chatain

The play was honoured for the first time in MFT history to welcome as its guest of honour at the Gala Night his Excellency Stéphane Romatet, French ambassador to Australia. MFT had played in Canberra to two other ambassadors.



The cast L to R - Henry Mera, Agathe Loup, Fabrice Chatain, Julie David, Charlotte Chapman, Damien Kenny, Michael Bula



September – *Funny Money* [*Espèces Menacées*] by Ray Cooney, adaptation by Michel Blanc and Gérard Jugnot translation by Stewart Vaughan, directed by first-time director Noel Anderson.



The cast and director L to R - Michael Bula, Charlotte Pradeilles, [standing Marc Buret, Noel Anderson (director), Giovanni Piccolo] Margherita Ghisi, Stéphane Vérité, Bertrand Cauvin and Eddy Fatha

A number of veteran MFT favourite actors starred in the following cast ably directed by Noel Anderson:

Margherita Ghisi - Marie
Stephane Vérité - Yvon
Michel Bula - Roussillon
Giovanni Piccolo - Louis
Charlotte Pradeilles - Sylvie
Marc Buret – Jacques
Eddy Fatha - Renard
Bertrand Cauvin– Le Passant

This play was the third for Ray Cooney after *Run for your Wife* [2008] and *Caught in the Net* [2009] for MFT.

*Inside this
Newsletter*

2013 Season

Subscriptions, Colin Ryder
Duckworth, Tax deductible
Donations, Special Thanks
MFT Website

2014 Program,

Surtitles, La Maison de Maître,
2014 Theatre Venues,
Assistance/Venues,
Sponsorship, Contacts etc.



L to R - Margherita Ghisi, Stéphane Vérité



L to R - Giovanni Piccolo, Margherita Ghisi, Charlotte Pradeilles, Marc Buret, Stéphane Vérité



L to R - Charlotte Pradeilles, Margherita Ghisi, Stéphane Vérité



Subscriptions

Just a reminder that subscription fees for 2014 are due in January - go to our website www.mftinc.org. Do read the NEW benefits and complete the form and support our activities as it

provides important fundraising revenue, so MFT can continue to present its wonderful productions with much needed funds! Please join/rejoin today.



Colin Ryder Duckworth – Actor Encouragement Prize

MFT pays tribute to an artistic and literary giant and one of its Life Members and founding members who died on 6 December 2012. From 1978: directed and adapted a number of plays and introduced the famous bilingual format prevalent from the 1970s to the 1990s. The inaugural recipient of the prize was our wonderful Damien Kenny as a mark of encouragement for his contribution to MFT.

Michael Bula 2014



Tax Deductible Donations

In the subscription form, we urge you to consider a fully tax deductible donation of \$100 or more, for which we issue a tax receipt. You can reduce your taxable income and benefit a worthy cause.



Special Thanks

Special thanks again must go to all actors, directors, backstage, artistic and administrative staff mentioned in the programs – some 50/60 + souls for each show without which MFT would no

longer exist. They all volunteered their time tirelessly. Our gratitude is extended to all the unnamed *aficionados* who made the shows possible.



MFT Website

www.mftinc.org

The website is an unparalleled success thanks to:

Carole Felmy from Crealo Design



www.crealodesign.com

Please use it as much as possible for communication and bookings fully secure platform, as we do not have a permanent staff.



2014 Programme

May

Cher Trésor or *Don't tax me too much, darling!* by Francis Veber

September

Extracts from *Les Misérables* by Charles Hugo [son of Victor Hugo]
Possibly for the expo on Victor Hugo at the State Library

School Tours During Term

Le Petit Nicolas for primary and secondary schools and universities.

Programme subject to change

English Surtitles

We now have surtitle teams of 4 persons and upwards working on surtitles for productions which usually takes some 3 months of intense work and collaboration with the producer and director.

All 2014 productions have PowerPoint

MELBOURNE FRENCH THEATRE INC. celebrating its 37 years - fêtant ses 37 ans [1977 - 2014]

Edition no. 24 Volume 1

slide video projected English surtitles.
Please tell your non-French-speaking
friends and acquaintances.



Rehearsal Space

It is momentous that after 34 years, and onwards, MFT finally found a home for rehearsals and some small productions [more on that later].

La Maison de Maître Building continues to serve as the rehearsal space in Carlton for MFT since 2011.



Venue - *La Maison de Maître* Building



www.lamaisondemaitre.com.au

Multi-use fully renovated building available for hire for presentations, conferences, classes, arts performances, rehearsals, meetings, corporate functions and meals, gallery space, cocktail venue, wine tastings, cooking demonstrations, commercial kitchen, product launches and unlimited uses in the heart of Carlton



203-205 Canning Street, CARLTON
corner Neill Street
[Melway Ref: Map 43 K2]
grey-blue building



2014 Theatre Venues

In May we shall perform at Collingwood College as usual [our venue since 2008]. However, we are investigating other theatres such as the Open Stage and perhaps a school venue at MacRobertson's Girls' High School.

Can you suggest an inner-city venue for 250 seats or so?

Assistance/Venues

MFT is currently seeking :

- directors
- actors
- crew to film MFT shows and edit the DVDs
- sponsorship manager + officers
- publicity officers
- ticket secretaries
- production managers
- set designers & constructors
- graphic artists
- stage managers
- costume coordinators
- admin & publicity staff
- drivers/general help with vehicles.

To save time see our website and **only** send your CV through the Contact page on our website completing the form or by email to us – 1 attachment through our website [see below] and alternative theatre venues and rehearsal spaces and request you advise us through the contact page on the website.



Sponsorship

It is amazing MFT has existed for 37 years on shoestring budgets producing what appear to be expensive high quality productions.

We seek corporate sponsorships for 2014, for which extensive publicity on posters and programmes and complimentary tickets are available, as well as advertising on our video screen by projection of logos at shows.

Details of our exciting sponsorship packages are on the website and interested parties are asked to contact our Sponsorships Manager on 03 9349 2250 or productions@mftinc.org.

Special thanks to all our present sponsors, without whom MFT could not exist.



MFT contact

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[The Post Office Box has been cancelled].



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