

Le Souffleur

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Edition 1 - 2013
www.mftinc.org



Bonne Année – 2013 Le MFT a 36 ans [founded 1977] !

In 2013, we may have a change of theatre venue for the September play. The May play will be performed in our venue since 2008, Collingwood College.



2012 Season

May – *Pyjama pour six* – *Don't Dress for Dinner* by Marc Camoletti



Geoff Deans, Mehdi Khallouk and Marc Buret

Photo by Richard Markowski

We were pleased to welcome back one of MFT's longest serving directors, Bruce Cochrane, for this sequel to our 2005 Boeing Boeing by famous playwright, Marc Camoletti. This was an MFT first in bringing this relatively unknown production to life in French. But for the amazing Jo Rittey who played Jacqueline, the entire cast was French with Mehdi Khallouk as Bernard, Denans as Robert, Catherine Jackson-Grose as Brigitte 1, Angélique Montané as Brigitte 2 and the laconic Marc Buret as Bertrand.



Catherine Jackson-Grose, Marc Buret, Geoff Denans, Mehdi Khallouk, Angélique Montané, and Jo Rittey

Photo by Richard Markowski



The cast and director
2nd row Mehdi Khallouk and Geoff Denans
1st row Angélique Montané, Jo Rittey, Bruce Cochrane, Catherine Jackson-Grose and Marc Buret

Photo by Richard Markowski



September – *Don Juan on Trial* [La Nuit de Valognes] by Eric-Emmanuel Schmitt

First-time professional Chilean director, Marco Romero, brought to life this MFT première of a new psychological take on the ageless Don Juan character.

This was an ambitious production with live theatre music performed by Heidi Bula with a backdrop of candles and an innovative video-projected set.



Catherine Blanchy, Ana Gonzales, Magali Berquand, Séverine Roman, Rachel Audigé and Catherine Jackson-Grose

Photo by Carole Felmy



Damien Kenny and Marc Buret
Photo by Carole Felmy

A bearded (!) Damien Kenny was exquisite as Don Juan and seconded by the inimitable Marc Buret as Sganarelle. First-time actor Fabrice Chatain brought true pathos to the Chevalier de Chiffreville. Catherine Jackson-Grose was the *chef d'orchestre* of the trial in her crumbling Normandy chateau and played La Duchesse. With her, Catherine Blanchy as Mademoiselle de la Tringle, Ana Gonzales, the unforgettable nun Hortense Hauteclair, Rachel Audigé as La Comtesse and Séverine Roman as Madame Cassin, all shared a common past unbeknownst to each of them. They were the victims of Don Juan. Lilia Kessouar played the Duchess's maid Marion and Magali Berquand, the latest victim was Angélique de Chiffreville, her goddaughter and niece.



Magali Berquand and Damien Kenny
Photo by Carole Felmy



Fabrice Chatain and Damien Kenny
Photo by Carole Felmy



Subscriptions

Just a reminder that subscription fees for 2013 are due in January - go to our website www.mftinc.org.

Do read the NEW benefits and complete the form and support our activities as it provides important fundraising revenue, so MFT can continue to present its wonderful productions with much needed funds! Please join/rejoin today.



Colin Ryder Duckworth

MFT pays tribute to one of its Life Members and founding members who died on 6 December 2012. Colin began with MFT in 1978 after I wrote to him in New Zealand prior to taking up the position of Professor of French at the Department of French in the University of Melbourne. Colin adapted a number of our plays to bilingual format, directed for MFT and lastly created the highly successful *Les Liaisons Dangereuses* into a stage play, commissioned by MFT in 2008, from the original exchange of letters.

As a fitting tribute with Lawrie Groom, I performed a piece *Waiting for the Professor* [a reference to *Waiting for Godot* by Samuel Beckett] by Godfrey Rust at his funeral on 14 December 2012 at St Carthage's in Parkville.

In his memory MFT shall present a "Colin Duckworth actor encouragement" prize annually from 2013 at the end of each second play season.

Michael Bula 2013



Tax Deductible Donations

In the subscription form, we urge you to consider a fully tax deductible donation of \$100 or more, for which we issue a tax receipt. You can reduce your taxable income and benefit a worthy cause.



Special Thanks

Special thanks again must go to all actors, directors, backstage, artistic and administrative staff mentioned in the programs - some 50/60 + souls for each show without which MFT would no longer exist. They all volunteered their time tirelessly. Our gratitude is extended to all the unnamed *aficionados* who made the shows possible.



MFT Website

www.mftinc.org

Tenemos sitio web!

Carole Felmy from Crealo Design



www.crealodesign.com

finalised and extensively developed the work of Frédéric Salmon in France to bring online, after a two-year piloting preparation, the NEW MFT website. Please use it as much as possible for communication and bookings.



2013 Programme

May

Double the Risk in Love or *La Double Inconstance* by Marivaux

September

The Beneficiary [Le légataire universel] by Jean-François Regnard

School Tours During Term

Des Courtes Lignes de COURTELINE / Some Short Lines from COURTELINE for Primary and Secondary Schools and Universities

Programme subject to change

English Surtitles

Again, all year 2013 productions and beyond shall have one or two PowerPoint slide video projected English surtitles. Please tell your non-French-speaking friends and acquaintances.



Rehearsal Space

It is momentous that after 34 years, MFT finally found a home for rehearsals.

La Maison de Maître Building now serves as rehearsal space in Carlton for MFT since 2011.



Venue - *La Maison de Maître* Building



www.lamaisondemaître.com.au

Multi-use fully renovated building available for hire for presentations, conferences, classes, arts performances, rehearsals, meetings, corporate functions and meals, gallery space, cocktail venue, wine tastings, cooking demonstrations, commercial kitchen, product launches and unlimited uses in the heart of Carlton



203-205 Canning Street, CARLTON
corner Neill Street
[Melway Ref: Map 43 K2]
grey-blue building



2013 Theatre Venues

In May we shall perform at Collingwood College as usual [our venue since 2008]. However, in September we will return to the Richmond Library theatre.

Assistance/Venues

MFT is currently seeking :

- directors
- actors
- crew to film MFT shows and edit the DVDs
- sponsorship manager + officers
- publicity officers
- ticket secretaries
- production managers
- set designers & constructors
- graphic artists
- stage managers
- costume coordinators
- admin & publicity staff
- drivers/general help with vehicles.

To save time see our website and **only** send your CV through the Contact page on our website completing the form or by email to us – 1 attachment through our website [see below] and alternative theatre venues and rehearsal spaces and request you advise us through the contact page on the website.



Sponsorship

MFT is in financial stress as it has lost its Multicultural Arts Victoria funding and survived a difficult year in 2012. It is seeking corporate sponsorships for 2013, for which extensive publicity on posters and programmes and complimentary tickets are available, as well as advertising on our video screen by projection of logos at shows.

Details of our exciting sponsorship packages are on the website and interested parties are asked to contact our Sponsorships Manager on 03 9349 2250 or productions@mftinc.org.

Special thanks to all our present sponsors, without whom MFT could not exist.



MFT contact

“Princes Hill Gallery”

213 Canning Street, Carlton, Vic, 3053

Website www.mftinc.org

Telephone 03 9349 2250

Fax 03 9347 1741

E-mail info@mftinc.org

[The Post Office Box has been cancelled].



Editorial

Editor, Art, Photo selection & Layout - Michael Bula

Secretarial – Bridget Fitzgerald