

Le Souffleur

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Edition 1 2010

www.mftinc.org



Bonne Année - MFT a 33 ans!

In 2010, not only will MFT present 2 shows in May and August, but also a school tour of *Des Courtes Lignes de Courteline*.

2009 Season

May – *Caught in the Net* by Ray Cooney, adapted in French by Stewart Vaughan and Jean-Christophe Barc



MFT retained the theatre at Collingwood College for both 2009 shows to stage the sequel to the hilarious *Run For Your Wife* [*Stationnement Alterné*] - *Caught in the Net* [*Chat et Souris*] by Ray Cooney adapted by Vaughan and Barc, in French with English surtitles. MFT was pleased to reengage the brilliant Stig Wemyss who directed the first play upping the ante of a power-charged show, on the last night culminating with a smashed sideboard mirror to top of the frenzy. Jean Martin [Gweltaz Jacq] who was still married to his two wives – Charlotte [Marine Guillou] and Mathilde [Frédérique Fouché who played her in the first play], were magic in the part.

A change of pace and energy came to veteran MFT actor Dominique Gibert returning after a 4 year absence to play Gilbert Jardinier, Jean's hapless friend who only wants to live for Knokke-le-Zoute with his father Papy Michael Bula [formerly Inspector Tréguier in the first version]. The coincidence that Jean's children each to one of his wives – Guillaume [Bastien Rochowski] and Alix

[Gemma King] meeting each other in a chatroom on the net - added to the mayhem. Some 1,050 spectators increased the record of the previous 2008 show.



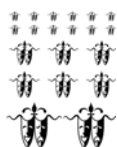
August – *Elle t'attend* by Florian Zeller



After seeing the show in Paris, Michael Bula began the journey from a personal contact with the author Florian Zeller who was delighted that his new 2008 play would be presented for the first time in the Southern Hemisphere by MFT to producing the show and completing the English translation for the surtitles. The presentation of this play would not have been possible without the talented director Matthew O'Sullivan.

Nor without the theatre mastery of Deborah Morgan playing Anna, upon which the show centered, without whom the play would not have been possible, let alone the same. She was joined by Damien Kenny after a 14 year absence from his last appearance *Huis Clos* by Jean-Paul Sartre in 1995, who convincingly played Simon. Matthew O'Sullivan also assured set design and with Graeme Anderson on lights, he most realistically offered an ambiance which represented the heat and colour of Corsica where the play was set. Jocelyn Watson played the sensitive mother, Henry Méra returned after *Le Jeu de l'Amour et du Hasard* in 2005 to play the father, with previous production team member turned fine actor, Mehdi Khallouk capably portrayed the

brother Nicolas with most believable performance from Véronique Strangio as the sister, *Éléonore*. To this excellent cast, Michael Bula made a small appearance as the *Secouriste*. As with so many other plays, without MFT, such works would never be presented in their original French in Australia.



Subscriptions

Just a reminder that subscription fees for 2010 are due in January - go to our website www.mftinc.org for the form.

Special offer

As MFT policy, MFT offer subscribers a **10% reduction** in fees if they supply their email address.

As advised previously, the general mailing list has now been significantly reduced. If you want to be kept informed, we appeal to you to join. Do read the NEW benefits and complete the form and support our activities as it provides important fundraising revenue, so MFT can continue to present its wonderful productions with much needed funds! Please join/rejoin today.

Tax Deductible

Donations

In the subscription form, as we are no longer the recipient of the French Government grant, we urge you to consider a fully tax deductible donation of \$100 or more, for which we issue a tax receipt. You can reduce your taxable income and benefit a worthy cause.

Special Thanks

Special thanks again must go to all actors, directors, production and administrative staff mentioned in the programs - some 60 + souls for each

show without which MFT would no longer exist. They all volunteered their time tirelessly. Our gratitude is extended to the indefatigable Angèle Cadge, MFT Secretary and Catering Director, Felicity Cook, Media and Sponsorship Manager and all the many actors, directors, administrative, backstage, artistic and administrative staff who made the shows possible.

MFT Website

The site continues to improve and has an archive section for plays from 1999 including photos and news. Security encryption for orders offers protection. Please consult the new pricing policy section. MFT requests that you use the website, as we do not have adequate staff to deal with the myriad of telephone enquiries, in order to communicate with us [email contact form], download forms and information at

www.mftinc.org

2010 Programme

- SCHOOL TERMS - TOUR TO SCHOOLS - *Des Courtes Lignes de COURTELINE / Some Short Lines from COURTELINE* for Primary and Secondary Schools and Universities
- May - *The Importance of being Earnest / L'Importance d'être Constant* by Oscar WILDE
- August - *L'Emmerdeur / A Pain in the **** by Francis VEBER

English Surtitles

Again, all year 2010 productions and beyond shall have one or two PowerPoint slide video projected English surtitles. Please tell your non-French-speaking friends and acquaintances.



Rehearsal Space

MFT is proud to announce that the City of Yarra continues to be a major sponsor of MFT, since 1999, providing rehearsal space for free and performance spaces at a greatly reduced cost. MFT gratefully thanks the City of Yarra.

Vic Inc Ass Reg. No. A7352 ABN 53 581 103 940 Income Tax Exempt Charity and Deductible Gift Recipient



Assistance/Venues

MFT is currently seeking :

- sponsorship officers
- publicity officers
- directors
- actors
- ticket secretaries
- production managers
- set designers & constructors
- graphic artists
- stage managers
- costume coordinators
- admin & publicity staff
- drivers with vehicles.

To save time see our website and **only** send your CV through the Contact page on our website completing the form or by email, fax or post to us [see below]. and alternative theatre venues and rehearsal spaces and request you advise us through the contact page on the website.

Sponsorship

MFT is seeking corporate sponsorships for 2009, for which extensive publicity on posters and programmes and complimentary tickets are available, as well as advertising on our video screen by projection of logos at shows.

Details of our exciting sponsorship packages are on the website and interested parties are asked to contact our Sponsorships Manager Felicity Cook on **on 0412 460 450**

or felicitycook@iprimus.com.au

Special thanks to all our present sponsors, without whom MFT could not exist.

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