



## Bonne Année pour les 26 ans du MFT !

*Le MFT a fêté ses 25 ans d'existence chez Chez Bob à Armadale en décembre 2002 !*

For 2003, MFT is presenting two productions with a modern theme in May and a classic theme in September.

## 2002 Season

**MAY - *C'est une femme du monde et Les pavés de l'ours* by Georges Feydeau**

This wonderful double was directed by Feydeau-ophile Michael Bula ably assisted by his two assistant directors respectively Ophélie Royer and Yuen Cho for MFT's 56th MFT production.

Combining the classical elements of vaudeville, this Feydeau classic brought home strong social messages of love, class, deceit and one-upmanship - such a drawcard for Melbourne audiences. 742 spectators broke all recent MFT records.

The play was staged at Richmond Library Theatrette and the cast included MFT's best with Eddy Fatha as Alfred, Chloé Fournier as Philomèle, Aymeric Fournier as Paturon, Clifford Edouard as Gigolet, Vanessa Peltier as Pervenche and Namasté Gadbois as Giboulette in *C'est une femme du monde* and Jean-François Dalvaen as Lucien, Cynthia Sica as Dora, Dominique Gibert as Bretel and Franciska Toubale as Madame Prévallon in *Les pavés de l'ours*.

The production team was honoured to have professional French set painter Natalie Christophe, with Katherine Young for costumes, Mario Nicolosi for lighting, Angèle Cadge as the inimitable Theatre Secretary and many others.



The cast of *Femme*



The cast of *l'ours* with director Michael Bula

**OCTOBER - *Le Triomphe de l'Amour* by Marivaux**

For the 57th production, the director Léna Pangalo chose to project 18th century France onto an Australian landscape (set in Venn diagrams) where the inevitable question was "what happens when opposites meet?". The show was presented in the Richmond Library Theatrette, well supported by video-assisted English surtitles.

The cast included many new faces and some "old" ones, such as Jean-François Delvaen as Dimas and Michael Bula as Hermocrate with the new being Nadège Dudicourt as Phocion/Léonide, Guillaume Lebrun as Agis, Gabrièle Charotte as Hermidas/Corine, Pierre Lebeau as Arlequin and Sabine Cotte as Léontine.

We were pleased to welcome back the highly talented Karin McLean, responsible for the set and doubly assisted by the production team of Yuen Cho as assistant director, Pamela Weir as souffleur, Joanna de Keyser for sound, Eddy Fatha for the image of the poster (as he did for the Feydeau double), Mario Nicolosi for lighting, Browyn Gilson and Jane Daly. Angèle Cadge worked in front of house and production secretarial roles and Dominique Gibert completed the surtitles with so many other helpers - Merci!

Nadège did a wonderful job in publicising the show. We say goodbye to the terrific Nadia Khosraviram as one of MFT's best ticket secretaries.



Guillaume Lebrun as Agis and Nadège Dudicourt as Phocion/Léonide

# Le Souffleur

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Nadège Dudicourt as Phocion/Léonide and Michael Bula as Hermocrate



Gabrièle Charlotte as Hermidas/Corine, Nadège Dudicourt as Phocion/Léonide and Pierre Lebeau as Arlequin

## Committee et al.

The 2002 committee comprised Michael Bula (Executive Director), Angèle Cadge (Secretary), Henry-Claude Méra for part of the year and then absent on leave, Jean-François Delvaen and Dominique Gibert (returning to us from Canberra).

## Wine bar

The wine bar proved so popular and profitable for MFT, that it has become a permanent fixture. We shall continue to offer wine, soft drinks, tea and coffee and assorted foods to enhance that unique Melbourne French Theatre experience.

## 25th Birthday



Some of the guests

## Subscriptions

Just a reminder that subscription fees for 2003 are due in January.

### Special offer

For the second time, we are offering subscribers a **10% reduction** in fees if they supply their email address.

*As advised last year, the general mailing list has now been significantly reduced. If you want to be kept informed, we appeal to you to join.* Do read and complete the form enclosed to reap the benefits in 2003 and show your support for our activities as it provides important fundraising revenue, so MFT can continue to present its wonderful productions! Please join/rejoin today.

## Tax Deductible

## Donations

In the subscription form, we urge you to consider a fully tax deductible donation of \$100 or more, for which we issue a tax receipt. You can reduce your taxable income and benefit a worthy cause.

## MFT Web Site

2002 saw the website finally up. Please consult it to download forms and information at [www.mftinc.org](http://www.mftinc.org)

## 2003 Program

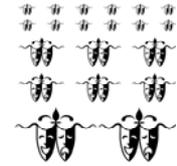
- *La Tête des autres (Travesties of the Guilltine)* by Marcel Aymé - 13 to 17 MAY
- *Dom Juan (Don Juan)* by Molière - 9 to 13 SEPTEMBER
- Restaurant evenings - PERIODIC

## English Surtitles

Again, all year 2003 productions and beyond shall have powerpoint slide video projected English surtitles. Please tell your non-French-speaking friends and acquaintances.

## Editorial

Editor - Michael Bula  
Secretarial - Frédérique Imam  
Art, Photos and Layout - Michael Bula



## Rehearsal Space

MFT is proud to announce that the City of Yarra continues to be a major sponsor of MFT, since 1999, providing rehearsal space for free and performance spaces at a greatly reduced cost. MFT gratefully thanks the City of Yarra.

## Production

MFT is currently seeking :

- directors
- actors
- production managers
- set designers & constructors
- graphic artists
- stage managers
- costume co-ordinators
- admin & publicity staff
- strong drivers with vehicles.

To save time see our website and **only** send your CV by email, fax or post to us (see below).

## Sponsorship

MFT is seeking corporate sponsorships for 2003, for which extensive publicity on posters and programmes and complimentary tickets are available, as well as advertising on our video screen by projection of logos at shows. Special thanks to all our present sponsors, especially the French Embassy and Consulate General, without whom MFT could not exist.

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